KANA AND AYUMU'S DRAMATIC SUMMER

ONE SUMMER DAY! THEY COLLIDE!

街に出る。

THE JOURNEY'S START-36P

カラー36P

本誌初登場!
いきなり新れんさい!!

BOKUTACHI NO TABI

# ボクたちの旅

SAKAI MAYU

酒井まゆ

★このイラストを特製フォトアルバムにして抽選にプレゼント!
くわしくは15Pと40Pを見てネ♥

★まゆまんのデビュー作が日本MC「新人まんがチャレンジ」に載ってるよ!

ya-y
KAAAA-NA...
Let's go have some fun!
.....
NO.

SHAKE

...SPEAKING OF WHICH, DON'T YOU HAVE IT TOO...

HOW ABOUT GOING TO CLASS SOMETIME, HMMMMMMM?

Eventually you just go as far as the entrance, anyway

.....

EHHH

WHY?!

CAN'T YOU TELL JUST BY LOOKING?!

Geez!

IF WE WERE IN THE SAME CLASS, I WOULD STUDIOUSLY ATTEND EVERY CLASS---

The three are in the agreement.

THAT'S IMPOSSIBLE

Advanced Class

Class D (Bottom rank)

Then I will go to the amusement park!

...I'M SO ENVIOUS OF YOU, KANA.

...ABOUT WHAT?

AYU REALLY LIKES YOU.

How nice

AYU?

That fish★?

...OH, YOU'RE TALKING ABOUT HIM?

yeah-!!

Make him a nick name

*Note: She mistook his nickname for Ayu, an anchovy-like fish which occurs in coastal waters of western Hokkaido. - Inuzuka

HELLISH SPECIAL GRADE ADVANCEMENT CLASSROOM
(An image made up of information according to those who were there)

DON'T WANT TO BE THERE

BUT, I WONDER WHY HE ESPECIALLY LIKES YOU-

DID SOMETHING HAPPEN BETWEEN YOU TWO?

He touched your chest or something?

NO WAY!!

EEHHH

IT'S NOT ESPECIALLY EXCITING

HE'S SUCH AN IDIOT...

HE'S SO CUTE, IT'S FINE IF HE'S AN IDIOT!!

WHA-?!

WELL, I WOULDN'T WANT TO BE STUCK IN THAT HELLISH SPECIAL GRADE ADVANCEMENT CLASS EITHER--

What?!

BUT IT'S NOT EXACTLY LIKE

NOTHING HAPPENED THOUGH

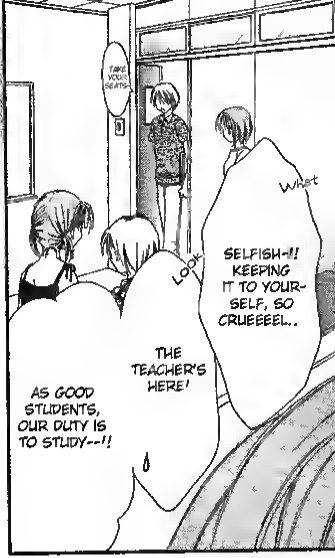
.....

...I'M NOT TELLING

I FEEL BAD, BUT (<?)

WHAT HE FEELS FOR ME

IS NOT LOVE SORRY



THOUGH I'M TRANSFERRING IN AT THIS POINT WITH ONLY ONE YEAR LEFT,

I HOPE WE CAN ALL GET ALONG!

I TRANSFERRED FROM HIROSHIMA.

MY NAME IS YANASE AYUMU.

LAUGHTER

NO, I'M NOT SERIOUS.

IF NOT MY PARENTS WILL RESENT ME.

I'M BEGGING YOU.

AH

THERE

HERE.

SO, YOUR SEAT WILL BE THE EMPTY ONE FURTHEST BACK

Alright

YEEEEEES

YOU'RE REALLY CHEERFUL

Huh
Sniff

.....

DA-

DARN IT--

HOW EMBARRASSING... THOUGH I'VE BEEN TRYING TO HIDE IT FROM EVERYONE--!!

FROM THEN ON, HE

HEY HEY

HOOOW DIIID YOOOU DRAW THAT?

DO YOU LIKE TO DRAW?

DO YOU WANT TO BECOME AN

CAN I GET YOUR AUTO-GRAPH?

YOU'RE REALLY TALENTED- I ADMIRE YOU--

Ah- Annoying.

(he's further more persistent)

HOLD ON

## Author's Notes 1.

Hajimemashite~
Hello everyone! I'm Mayu Sakai. A big thanks to all the readers that took the time to read my first manga takobun~

Manga... I never thought it'd get published so fast, so I'm kind of scared actually, (laugh) but I'm still really happy!

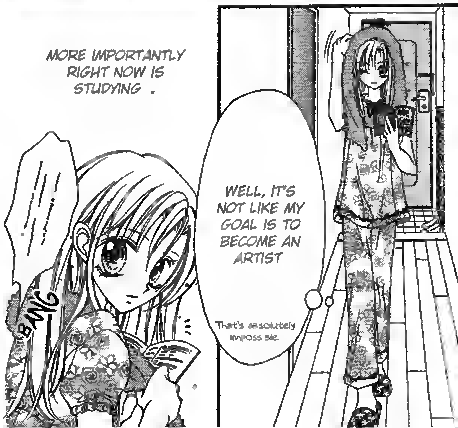
When I buy mangas myself, if it had anything interesting, I would be really happy. And so I hope that when I write my own mangas, I'll be able to come up with good stuff to put here♪

And so, please enjoy! ♡

IN OTHER WORDS,

THE THING THAT INTERESTS HIM IS

THE PART OF ME THAT "DRAWS".



GET IT TOGETHER TAKASHI!!
WHEN ARE YOU GOING TO STOP FOOLING AROUND?!
THINK ABOUT HOW WORRIED I AM FOR A MOMENT!!
AH- YEAH, YEAH.
HEY
ARE YOU EVEN LISTENING?! TAKASHI!!
HOLD IT!!
.....
Click

## Author's Notes 2.

### About me~

*Birthday: January 7
*Star sign: Capricorn
*Blood type: A
*Favorite color: Dr. Martin's Antelope Brown (the color of a deer's head.)
*Favorite food: I like noodles

★ ☆ ★

Speaking of noodles, I had them for dinner both today and the day before (laughs) Ah, I also like __ and __! ...though they're both things you put into noodles (laughs)

next →

Ego
雪右京作品集
Ukyo Takamura
AT TIMES LIKE THESE...
雪右京作品集
and music
PUBLISHED WHEN SHE WAS 16!!
Not even one year older than me.
IT'S INCREDIBLE NO MATTER HOW MANY TIMES I LOOK AT IT~~♪
What are you Takamura-sensei
You're amazing Ukyo-san!
Ukyo
beautiful!!
So pretty~
CHAN
CHAN
雪右京
-UKYO TAKAMURA-

See you tomorrow!
SIGH!
And sleep...
IF ONLY I HAD THAT MUCH ABILITY OR SOMETHING.
But that's more like...
IT'S ABOUT TIME AYU WENT BACK TO THE BOARDING HOUSE.
He said there was a meeting at 1
HOW NICE-- CLASS D KIDS
BECAUSE I'VE BEEN ASLEEP YESTERDAY WE HAD A MOCK EXAM THIS WAS THE FIRST TIME THAT'S HAPPENED
UKYO'S MAGIC IS DANGEROUS.
NO
BROTHER AND MOM ARE AT THE ROOT
SO HE LIVES AT THE BOARDING HOUSE
I SEE.
PAY 50,000 FOR IT. I WANT TO SEE!!

FEELING LONELY ?

HUH?

LI-LIKE THAT'S POSSIBLE!!

ACTU-ALLY,

TALKING ABOUT THAT AGAIN-

DIDN'T I AL-READY SAY,

I HAVEN'T EVEN THOUGHT ABOUT IT AS ROMANTIC?!

I DON'T EVEN LIKE HIM.

THAT WEATHER IDIOT!!!

...DIDN'T YOU GO TOO FAR?

THAT'S A LITTLE MEAN

.. KANA,

EVEN THOUGH IT EXCITES US, THAT KIND OF THING DOESN'T BOTHER YOU?

Pelipaper

YOU'RE SO GREAT KANA.
...!
...NO..
SINCE...
WHATEVER YOU SAY, AYU WILL STILL LIKE YOU!
IT'S JUST LIKE THAT.
...LIKE I SAID.
LET'S GO.

I'VE ALREADY EXPLAINED
I DIDN'T TELL THEM ABOUT IT YET.
IF I TELL THEM, THEY'LL FIND OUT ABOUT MY DRAWING.
...I'M HO-
ME.
CRASH
!?

WHAT?!

JUST WHEN ARE YOU GOING TO FIND JOB?!

I'M NOT FOOLING AROUND

DO YOU KNOW HOW OTHERS LOOK AT ME BECAUSE OF YOU?

SHUT UP OLD WOMAN!!

STOP FOOLING AROUND!!

THEY'RE AT IT AGAIN...

They didn't even realize I'm here.

ANGRY...

AH...

I'M GETTING

.....

UM.
AT TIMES LIKE THESE, LIKYO-SAN'S ARTBOOK!!
Step
Step
FLOP
BANG!!
GET OUT IF YOU DON'T LIKE IT!

SLAM!!

Bang

MOM!

I'M NOT BEGGING TO STAY IN SUCH A HOUSE!!

DON'T COME BACK FOR THE SECOND TIME!!

DON'T WORRY!!

...HUH, KANA.

YOU'RE HOME?

MOM, MY...

FUUU

DID YOU HEAR WHAT JUST HAPPENED?

I'M ASKING YOU, CAN YOU NOT TURN OUT LIKE THAT?

GEEZ,
WHAT DOES HE THINK I SENT HIM TO COLLEGE FOR FOUR YEARS FOR...
MOM!
DID YOU TOUCH MY BOOKSHELF?!
HUH?
MY ARTBOOK IS GONE! I LEFT IT ON THE BOOK-SHELF...
IT'S ABOUT THIS BIG ...
...AAH
THAT DIRTY BOOK, RIGHT?
I THREW IT AWAY.
...WHY...
...DIDN'T YOU ASK FIRST?!

WHY ARE THERE BOOKS ON YOUR REFERENCE BOOKSHELF THAT AREN'T REFERENCE BOOKS?
IT'S UNNECES-SARY
...WHY ARE YOU LOOKING AT ME LIKE THAT?
...!

"LET'S GO."
WHY?
IF YOU DON'T LIKE WHAT I SAY,
WHY DON'T YOU LEAVE AS WELL?!
WHY IS IT MY FAULT?
"IT'S UNNECES-SARY."
WHY IS IT ALWAYS ME-?!
...THE INSIDE OF MY HEAD IS HOT.

Dash
BANG!!
I'VE HAD ENOUGH!
KANA!
取消鈕
Cancel
ENOUGH!
I DON'T WANT TO BE HERE!
Bang
Bang

...!
Black

東海道・山陽新幹線
Tōkaidō Sanyō Shinkan
I WANT TO GO SOME-WHERE FAR!
...I DON'T WANT TO BE HERE
Chatter
Chatter

HMM?
I DON'T WANT TO GO HOME...
...BUT...
...I WANT TO GO
Damn it...
35 Yen left.

THAT'S
YANASE?!
Hm
What's going...
Kana?!
DASH
AS I THOUGHT, IT'S YANASE
There's nobody this idiotic.
.....
YOU...

Grab
Hold it!!
IF I DON'T LEAVE NOW, IT'S ABOUT TIME THE TRAIN
Huh
DON'T YOU HAVE CRAM SCHOOL TODAY?
What are you doing here right now?
PA-THUMP
I WONDER WHAT WILL HAPPEN IF YOUR PARENTS KNEW YOU WERE HERE RIGHT NOW.
...!
THIS MEANS
Then
YOU'RE GOING BACK TO HIROSHIMA?!
(HOMETOWN)
BOTH HANDS FULL OF GIFTS. THIS EXCITEMENT...
I KNOW WHAT YOU'RE UP TO.
CRAM SCHOOL TUITION IS 50,000 YEN... THEY PAY THAT AMOUNT EACH TIME, DON'T THEY?
HAHA

BOW
See!
Pl please!
I want to go back home.
LEAVE IT AT THIS!!
HE'S AN HONEST GUY.
ALRIGHT, I WON'T SAY ANYTHING.
I MEAN, I CAN'T TAKE STUDYING CONTINUOUSLY FOR TWO NIGHTS AND THREE DAYS?!
IF I SLEEP AT A PLACE I'M NOT USED TO, I LAUGH IN MY SLEEP.
NOBODY ASKED YOU.
Eh
REALLY?!
BUT I HAVE A CONDITION.
YOU HAVE TO TAKE ME WITH YOU!!

"TAKE ME WITH YOU" ..

TAKE YOU?

YEAH!

SURPRISED...

...

WHAT?! YOU WANT TO GO ON A TRIP WITH ME?!

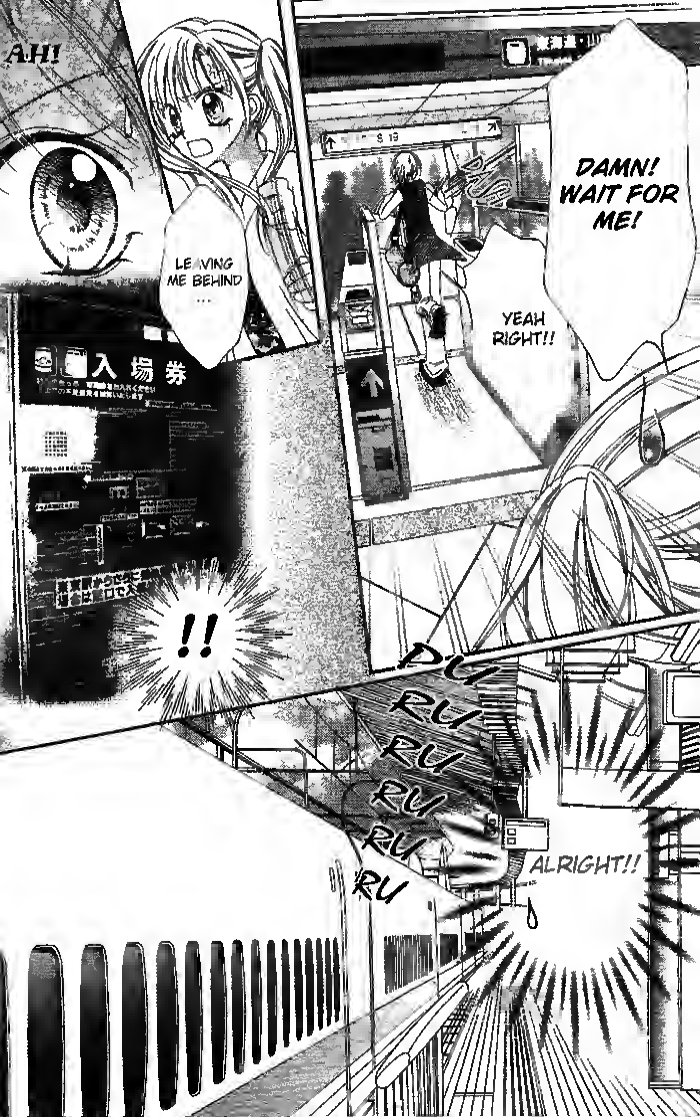
IF YOU SAY THAT AGAIN, I WILL SERIOUSLY CALL YOUR PARENTS.

THAT'S NOT IT

I DON'T WANT TO GO HOME

I HATE BEING HOME...
DID SOME-THING HAPPEN?
I DIDN'T KNOW

~BUT, THAT'S NOT GOOD!!
I mean
YOU RAN AWAY FROM HOME!!!
That's sad!!
What?!
BUT HAVEN'T YOU COMMITTED FRAUD?!
You're one to talk! Taking 50,000!!
Don't act like a sensible 12-year-old now!
TAKE ME!
NO!
TAKE ME! GEEZ!
I CAN'T!
Running away is best!!
AD
SH
AH--
That's dirty!
.....
In that case
STALE-MATE....
.....


AH!
LEAVING ME BEHIND ...
入場券
!!
DAMN! WAIT FOR ME!
YEAH RIGHT!!
RU RU RU RU RU RU
ALRIGHT!!

TAP
TAP
TAP
TAP
出口(南口)
East South Gate
YANASE!
The doors are closing
WHERE ...
The train is about to depart...
Please watch your step
Close, sister!
!
BINGO
THUD
KYAA!
!
WHA--
SLAM

!!
Push
Lock
CLOSE
Push
ARE YOU OKAY? HEY.
WHAT ARE YOU DOING!
Fla
sh
Got dual!

<BOKUTACHI NO [illegible] VOLUME 1 CHAPTER 1 / END>

# Divine Sanctuary's First Anniversary!

Thank you for your continuing support!

WE WEREN'T ABLE TO COLOUR A PICTURE IN TIME FOR THIS PROJECT SO THIS CARD WILL HAVE TO SUFFICE XD.

# Bokutachi no Tabi

## Volume 1 Chapter 1

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chise-chin
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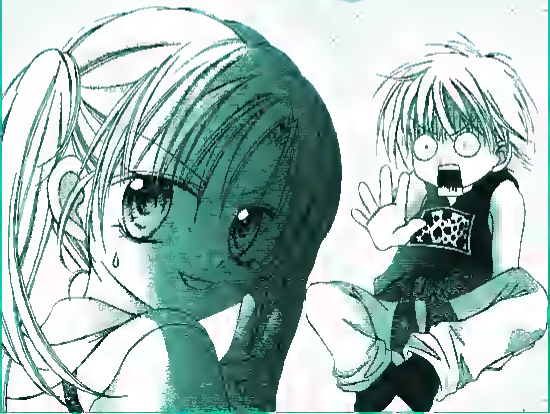
QCer: lilaznangel



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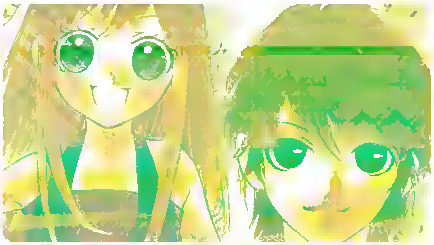
Thank you,
Divine Sanctuary Staff



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KANA AND AYUMU'S DRAMATIC SUMMER DAYS

FROM... THEIR MEETING 32P

FROM WITHIN AN UNFAMILIAR LANDSCAPE...

WHERE ARE THEY GOING

DOKI DOKI

CHAPTER 1

# BOKUTACHI no TABI

SAKAI MAYU

★まゆぽんのデビュー作が月刊M・O!新人まんが家デビュー作集!!で読めるよ!

## このおはなしは…

香菜と兄は中学3年生。水平の愛情を注ぎ、豊の夏期講習に通っている。香菜が絵を描くことが好きなのを知って以来、絵は香菜に興味を持ち、しつこく迫っている。香菜はそんな兄をうっとうしく思っている。

でも、香菜は、人気者の兄から頼まれているのにだい無視をとっている。と周りから噂されている。家に帰ると、妹と兄がケンカの毎日。そんな香菜の心が休まるのは、大好きな石沢さんの香菜を見るときだ。

その香菜を田に捨てられた。

香菜は、とっさに家を出た。「香菜」に乗っていたとき、東京駅で香菜発。歩いた前に住んでいた広島に行こうとしていた。香菜は連れて行ってくれと頼むが、は取り合ってくれない。でも、出発間際の新幹線に香菜は強引に乗り込んだ。扉が閉まり、新幹線は西へ向かった…。

### 登場人物

**晴沢香菜**

**柳瀬**

[illegible]からの絵描き。みんなから人気が高い。

[illegible]が大好き。

SURPRISE URUA!!!
TH...
THAT'S NOT THE POINT!!
WHAT
SANYO
IT'S MY FIRST TIME TOO...
HOW ABOUT YOU?
THIS IS MY FIRST TIME HERE!
NOSTALGIC FEELING!!!
IT'S NAGOYA, NAGOYA!
AH!!
...JEEZ...
HI, SAKI-NAI!!
TWO HOURS AGO
ON THE TRAIN
GO

GO-

YOU ..

IF YOU'RE GOING TO LEAVE HOME, AT LEAST TAKE SOME MONEY!!

WHAT

YOU DON'T HAVE ANY MONEY?!

GOTOTON GATATAN

BUT

I DIDN'T HAVE TIME TO GRAB MY WALLET!

THAT'S WHY I ASKED YOU TO "TAKE ME WITH YOU."

WHAT WILL BE SAYING?
sfx: ne-ell
LYING TO YOUR PARENTS ABOUT DITCHING CRAM SCHOOL, TAKING THE 50,000 FOR TUITION TO BUY A LOT OF GIFTS, ESCAPING BACK TO HIROSHIMA..
YOU'RE FINE WITH ME TELLING YOUR PARENTS ALL THAT.
ISN'T THIS AND THAT TOTALLY DIFFERENT STORIES?!
CON-CONDUCTOR!!
HELLO
CHECKING FOR TICKETS
WHAAAT SHOULD WE DO?
NOW
WHAAAT SHOULD WE DO?
KE
KE
KE
KE
KE
AH!
PLEASE GIVE THIS GIRL A TICKET TO YOKOHAMA !!
!
SO THAT'S WHAT YOU WERE AFTER!!

# ボクたちの旅

## イラスト当選者発表

THE TWO OF US
ENDED UP IN NAGOYA.
STARTING AMOUNT
EASY TO LOSE TRACK OF AN AMOUNT OF ALL THE MONEY
5000円
EXPENSES
KAMA'S TICKET
11540円
AYUMU'S TICKET
20200円
GIFTS
4000円
CHEAPEST WAY TO GET BACK TO TOKYO
BUS COSTS 5100円 (BY BUS)
SFX: sulk
SFX: sip
DRINKS FOR 1500円
HE'S MAD ...
SFX: Ha-a

WE MADE IT BEFORE THE 9 O'CLOCK CLOSING TIME.
...10:30
MAYBE SHE CALLED THE POLICE OR SOMETHING.
NO WAY
I WONDER IF MOM IS WORRIED...
BUT, I'M STILL MAD.

BUT, IF I STAY HERE,
ISN'T THAT JUST POSSIBLE...?
AAH...
WHY AM I THINKING ABOUT THESE THINGS...
NOW THAT I'VE FINALLY LEFT
THI...
THIS KIND THING...
WILL THIS AFFECT MY SCHOOL RECORD...?
I DON'T WANT PEOPLE AT SCHOOL TO FIND OUT.
IT'S GONNA BE ON MY RECORD.
AND NOW I'VE INVOLVED YANASE
!
...

WH...
WHY ARE YOU CRYING?
HEY
WAVE
WAVE
WAVE
LISTEN,
I...
EVEN THOUGH I WANTED TO GO TO HIROSHIMA
HAVEN'T ONCE THOUGHT THAT THIS SITUATION WITH YOU WAS 100% PERCENT ANNOYING SO,
EH...
SIT

GUCH
ANYWAY.
IF YOU WANT TO GO HOME, WE'LL GO HOME.
IF YOU DON'T WANT TO GO HOME, YOU CAN COME WITH ME.
YANASE...
IN OTHER WORDS...
I WAS THINKING,
"IT MIGHT BE FUN"
SFX whisper
LIKE HE'LL
GOOOOO
Even though I was (half) joking
YOU SERIOUSLY HIT ME?!!
SFX nooo..
WHAT DO YOU WANT TO DO?
ARE YOU GOING HOME OR NOT?
NU UH!
SORRY I COULDN'T SAY SOMETHING COOL...
...BUT, I'VE DECIDED TO TRY GOING TO CRAM SCHOOL SO I WON'T BE ABLE TO HANG OUT WITH YOU IN THE MORNINGS...
TO HO HO (sorry)

...I CAN'T
.....
GO BACK YET!
...OK!
GOT IT.

* T/N: Japanese style bun stuffed with adzuki bean paste. taken from a myspace blog

りぼんマスコットコミックス
RMC
9月14日(金)発売!
No 1311 グッドモーニング・コール。 高橋由枝
No 1312 あたしがバンビの ビューティフルラブ 上條うこ
No 1313 ガールクレイジー 見ないでいいから スタンドバイ・ラブ 芳原のぞみ
No 1314 アシスタントレイディ 夢に生きる乙女 ダイヤモンド・コメディ 石本美華
No 1315 きどるるる GO GO! ラブ・ファイト! 井川なると
No 1316 Cookieシリーズ 恋愛ボーイ・ミーツ・ガール 遠藤やよみ
No 1317 Cookieシリーズ 白日の月少女 生駒山美

I'VE GOT IT!

A WAY TO EARN MONEY

WHAT IS IT?!

WHAT?

NOW HOW CAN YOU SAY THAT TO YOUR PARTNER!

"I DON'T LIKE YOU AYU!"?

SOFT

"AYU"

YANA

NOT THAT

AYU!!

T/N: she mistakenly starts by calling his last name and he hears it as "iya". In the text, the author uses the kanji to signify this.

.....

ISN'T THIS THE ONLY OPTION (POSSIBLY) WE HAVE LEFT?!

TELL ME!

NO!!

DON'T SIT ON TOP OF THE TABLE

.....

SFX: shake shake shake

NO, I CAN'T.

WHAT WAS THAT!!

WHEN I THINK ABOUT IT, IT'S TOO EMBARRASSING

Drawings of your favorite object, whatever it is. 400 yen each
Drawings of your favorite object, whatever it is. 400 yen each
AHH... THIS IS GREAT!!
WONDERFUL!!!
WITH YOUR ABILITY, WE DON'T EVEN NEED A DISPLAY AREA!!
... JUST REMEMBER THIS WASN'T MY IDEA.
EH!
REALLY?
THEN WHOSE WAS IT?

BU...
BUT, WHAT IF IT DOESN'T GO WELL?
I'M NOT GOOD AT ALL.
HE...
THE ARTIST I LIKE,
IN MIDDLE SCHOOL OFTEN DREW PORTRAITS AND SUCH FOR PEOPLE ON THE STREETS...
TAKAMURA UKYO.
BEFORE SHE BECAME AN ARTIST...
YOU WON'T KNOW UNTIL YOU TRY.
...WHY DO YOU SAY THAT?

最新刊
RMC
りぼんマスコットコミックス
大好評発売中!!
No. 1300
りぼん新人まんがデビュー作集
プライマル・オレンジ(他5編)
池野恋・編
酒井まゆ
(内容収録)「プライマル・オレンジ」酒井まゆ・「あたいちばくさん」はいはや恵・「海は魔法使」神谷あき・「ハッピーエンドのその後に」山口みすほ・「STEP」高橋麻紗・「ないしょ」ゆ家ともみ・「恋の手袋のしるし」藤田なな
(特別掲載)りぼん新人まんが賞デビュー作集(1)~(3)
月MCの新刊は、毎月15日頃に発売されます!!

IT'S YOUR BEAT!
SCRATCH
SCRATCH
SWAH
SCRATCH
MY HAND IS SHAKING
BUT, THIS IS THE FIRST TIME I'VE DRAWN IN FRONT OF SOMEBODY ELSE OUTSIDE OF CLASS.
Jap

WOAH
GOOD JOB
THIS IS GREAT!
WELL DONE
AMAZ-ING
YOU'RE SO YOUNG. ARE YOU A COUPLE?
YEAH, YOU CAN TELL
YOU'RE WRONG!!
COME AGAIN!
HIDING FROM THE COPS

HERE TOWEL AND WATER!!

GOOD WORK !!

FU ...

I DREW AND DREW!!

SFX pour

WOW-!!

PARTY TIME (LAUGHS)

WE EARNED QUITE A BIT TODAY.

UHYA

I AM HERE ONLY BECAUSE OF THE OPPORTUNITY FROM HAVING MY BOOK THROWN AWAY.

IF I REFLECT ON IT...

SO I CAN AT LEAST EARN MONEY BY DRAWING ...

HE HE

AND SO,
I GET TO EXPERIENCE THE WAY UKYOU-SAN LIVED BY DRAWING...
IT FEELS LIKE FATE...
IT FEELS LIKE I'M GOING TO BE THE SECOND UKYOU...
IT'S TOO SCARY
JUST KIDDING
HUH...
ARE YOU GUYS MIDDLE SCHOOL STUDENTS?
HOW NICE THAT YOU CAN EARN MONEY BY DOING SOMETHING LIKE THIS...
SWALLOWING SUPPOSEDLY
SFX
?!
WHAT ARE YOU DOING?!
WHAT'S WRONG WITH THESE PEOPLE...
IT'S DANGEROUS FOR MIDDLE SCHOOL STUDENTS TO BE WORKING
THAT'S NOT THE PROBLEM HERE

SFX creek
SFX grab
AH
HEY, YOU'VE GOT QUITE A BIT OF MONEY!!
AH.
GIVE IT BACK !!
HEY, GIVE IT BACK!!
ASSHOLE
YEAH RIGHT
KIDS SHOULD GO HOME!!
...Give it back
ANGRY
22
OW
HEY, ARE YOU LISTENING !?
YOU BRAT ...
AYU ...
!!

■イラストを送ろう!!

『ボクたちの戦』のイラストを黒インクのペンでハガキに描いて送ってネ。毎月20名に、まゆほんのイラスト入りトラベルセットをプレゼント! あて先:〒101-8001 神田郵便局 集英社 りぼん「ボク戦」イラスト係。住所も忘れずに。

T. KAMURA
SHE LOOKS LIKE HER...
UKYOU ... SAN?
IT MIGHT BE SOMEBODY ELSE ...
BUT
UH UM
THANK YOU VERY MUCH.
IT WAS NO PROBLEM!
HOHOHO YOUTH
SHE RESEMBLES

♥実は2年前から夢日記をつけているというまゆほんにレターを!!♥ 〒101-0051 神田郵便局 集英社 りぼん 酒井まゆサマ

©K flustered

I SEE.
WHERE ARE YOU FROM? KANTOU?
MY-
MY NAME IS HARUSAWA KANA!!
SFX smile
...
REALLY? THANKS.
WHAT'S YOUR NAME?
THAT'S RIGHT SHE RAN AWAY FROM HOME
HA HA HA
I'M FROM CHIBA!! FROM MAKUZOE
THA
UNHESITATINGLY !!
RAN AWAY FROM HOME?
HOW DID YOU KNOW?
EH ...
YOU SPEAK IN STANDARD JAPANESE.
BUT IT'S MORE BECAUSE I RECOGNIZE EVERYONE IN THIS TOWN SINCE I DRAW THEM...

SFX: thump...
SOMEHOW...
UKYOU-SAN
DOESN'T LOOK LIKE THE KIND OF PERSON WHO WOULD DRAW THOSE PICTURES...
WHY?
WHY? WHY? WHY?
EH...
THAT'S IMPRESSIVE
WHY?
UMM...
JUST AT HOME
I... CAN'T DO ANYTHING.

ISN'T IT BETTER IF YOU GO HOME?
IF THAT'S THE CASE,
HM HM
HO
THANK GOODNESS IT SEEMS LIKE SHE UNDER-STANDS...
SO YOU CAME HERE SEEKING A NEW HAVEN.
I SEE
FU-N
THAT'S JUST FOR TODAY.
JUST TODAY WE...
YOU CAN'T SURVIVE
MIDDLE SCHOOL STUDENTS PROBABLY DON'T HAVE A LOT OF MONEY
LIKE WHAT HAPPENED EARLIER. IT'S DANGEROUS AND.
I CAN EARN MONEY BY DRAWING!
WHA-
!

IT WON'T BE LIKE THAT IN THREE DAYS.
YOU ONLY HAD CUSTOMERS TODAY BECAUSE YOU'RE NEW AND DIFFERENT.
YOU KIDS SHOULD GO HOME!
KANA!!
SFX: rush
HOW CRUEL.
SHE'S THE WORST.
SHE'S THE WORST.

WHY DID I ADMIRE SUCH A PERSON--

I DIDN'T THINK SHE WOULD BE SOMEBODY LIKE THAT.

SHE'S NO DIFFERENT FROM MY MOM!

"KIDS SHOULD GO HOME..."

...AYU...

!

PUCH

!?

PULL

THAT MAY BE TRUE BUT...
GEEZ, ENOUGH...
GO HOME. WHAT WOULD YOU DO?
I'M GOING HOME...!
NOTHING WILL CHANGE IF I GO HOME NOW!!
AND I'LL DO SOMETHING LIKE THIS
THEN...
HOW ABOUT WE BOTH NOT GO BACK?
りぼん 11月号 10月3日に つづく

Credits:
Scanner: funky_fish
Translator: Chronocation
Proofreader: lilaznangel
Ajisai-no-Kimi
Editor: AleximusMaximus
QC: k4gh
Bokutachi no Tabi
ch2

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Thanks, you
Divine Sanctuary Staff

Divine Sanctuary

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Kana and Ayumu's dramatic summer days

New travelers...

32P

THE DESTINATION OF THEIR TRAVELS...

# BOKUTACHI no TABI

THE LAST OF MANY MEMORIES

SAKAI MAYU

☆まゆぽんのデビュー作はR・M・C!新人まんが家デビュー作集(?)!読もう!

"HOW ABOUT WE BOTH DON'T GO BACK?"

…WHA-…

# このおはなしは…

香菜と歩は中学3年生。来年の受験を控え、香菜の夏期講習に通っていたでもあり、香菜は家出中だ。歩で歩との関係を反対され、家に帰ると大好きな右京さんの香菜を口に無理矢理押てられ、何もかもがイヤになったからだ。そして、歩の家に行くフリをして広場に行こうとしていた香菜を連れにした。歩の持っている金には、2人で3日分もまでしか泊まることができなかった。しかも帰りの分は少しだけ。そこで、香菜が前で絵を描いて金を稼ぐことにした。この作戦は成功。香菜はとても満足していた。しかも、稼いだお金を盗ろうとした高橋に、から、助けてくれたのが、右京さんだった。

大恋愛の香菜だが、右京さんに忘だくされてしまう。「オキは帰んな」とまで言われショックを受ける香菜。家に帰ると言う香菜に歩は…。

登場人物

柳瀬歩
[illegible]
[illegible]
[illegible]
[illegible]

霧沢香菜
[illegible]
[illegible]
[illegible]
[illegible]

BRI. ANGER
...
WHAT ARE YOU SAYING?
AND YOUR HAND?!
THAT WOMAN
AND YOUR MOM
UNDERESTIMATE US. THINKING THAT BECAUSE WE'RE KIDS WE CAN'T DO ANYTHING.
.....
SO, WE WON'T GO HOME, AND SHOW THEM THEY'RE WRONG!!

...
YEAH
IT'D BE COOL IF WE COULD DO THAT
...
...
BUT
...
...
BUT, WE'LL BE RESTRICTED FOR OUR WHOLE LIVES.
WON'T WE ALWAYS FEEL LIKE LOOKING BACK?
.....
WHAT'S WITH THAT?
Then
ARE YOU GOING BACK?

IF I DO AS MY MOM SAYS AND SUBMISSIVELY STUDY, I WON'T TROUBLE YOU!
Like I said,
IT DOESN'T BOTHER ME!!
UH...
...BUT...
BESIDES,
IF I SUBMISSIVELY GO HOME,
I COULD PRETEND UKYOU-SAN'S NOT THAT KIND OF A PERSON...

I DIDN'T WANT TO MEET HER.

IT WOULD HAVE BEEN BETTER TO KEEP

THAT BEAUTIFUL IDEAL...

EVEN IF I GOT THAT ART BOOK BACK,

IT IS DEFINITELY TOO LATE TO FIX THE PAST

...

# ボクたちの旅

## イラスト当選者発表

その他の当選者
北海道・滝口美咲／福島県・三子知代
岩手県・豊口希美／埼玉県・太田百合恵
栃木県・金澤田加美／茨城県・荒井恵梅
大阪府・渡辺愛恵／静岡県・緒方華
長崎県・小松のぞみ／沖縄県・宮良樹李

FROM MOM AND

FROM UKYOU-SAN,

I KEEP RUNNING AWAY.

EVEN THOUGH I'VE COME SO FAR,

IN THE END, MY HEART COULD NOT CHANGE

Uhm
EXCUSE ME
THEY ARE HERE THEY ARE HERE
SMILING
?
UMM... ARE YOU LOOKING FOR SOMETHING FROM US?
ARE YOU CLOSED TODAY?
YOU TWO WERE IN FRONT OF THE STATION TODAY DRAWING FACES, RIGHT?

I SEE ...
I'M CRYING
I'M SO HAPPY ...
YOU'LL MAKE FLOWERS PRAY BECAUSE YOU'RE NEW AND DIFFERENT
BUT
HEHEHE
HEHEHE
HEHEHE
HEHEHE
UGH ...
THINKING...
YOU DREW ME THIS AFTERNOON...
IT WAS SO GOOD I WAS HOPING YOU COULD DRAW MY GRANDDAUGHTER AS WELL...

I'LL DO IT.
PLEASE LET ME DRAW HER!
WELL, REALLY?
AH!
...MY THINGS
OH NO!!
We left it behind!
... GEEZ!

WHAT WOULD YOU HAVE DONE IF I HAD BEEN A DISHONEST PERSON?
ぐすっ
U-
UKY-
OU-
GET STARTED.
THEY'RE WAITING.
Sketch Book

HERE, IT'S DONE
THIS IS ME?
YUI'S SKETCH
AMAZING, AMAAAZ-ING!!
LET'S GO HOME AND SHOW IT TO MAMA AND PAPA
YEAH!!
BIG SUCCESS!!
...SO,

WHY DO I HAVE TO APOLOGIZE ?!
DID YOU COME TO APOLO-GIZE?
Me?

NOT EVEN A GREET-ING?
WHY ARE YOU STILL HERE!!

WHEN I LEFT HOME, NO GUY FOLLOWED ME.
MUTTER
?

Surprise

LOOK

TO THAT GIRL... EARLIER,
WEREN'T YOU ABLE TO BECOME THE "ARTIST YOU ADMIRE"?
DOKI
IT'S ABOUT TIME FOR ME TO GO
UKYOU-SAN
AH, YOU...

♡コミッククリムゾン♡
Comic Crimson
11月 大人
大好評発売中!!
コミクリは奇数月25日発売です。
コーセルテルの竜術士
石動めぐみ
人気スプレイク中!
少年進化論plus
広瀬雅士の無料サービス
オリジナルクレスト
ぐるぐるぎょぎょ
★★大人気連載陣★★
高城可奈
羽崎やすみ
柄桂&大橋薫
藤島かおり
高河ゆん
なるしまゆり
TONO
お知らせしました
少年進化論plus
《第3巻》発売中!!
次号は奇数月25日発売予定!!

IS IT OK IF I COME TO VISIT YOU AGAIN?!
NEXT TIME, I'LL REALLY-...

最新刊

RMC

りぼんマスコットコミックス

大好評発売中!!

No. 1300

りぼん新人まんが賞デビュー作!!

プライマル・オレンジ(他5編)

池野恋・編

酒井まゆ

(単行本収録)「プライマル・オレンジ」酒井まゆ/「あさいるぶくだん」ばいれい中里/「月の星屑」柚原海生/「ハッピーエンドのその後に」加古みず恵/「恋下日和~春に届けたい~」谷崎とらみ/「秘の宝箱のしるし」朝倉有希

(雑誌掲載)りぼん新人まんが賞デビュー作品1~3

RMCの新刊は、1月15日頃に発売されます!!

I WANT TO BE AN ARTIST.
HEY
AYU.
.....
SOME-HOW
BEFORE I CAME HERE, I THOUGHT IT WAS UNREALISTIC AND "IMPOSSIBLE." BUT,
IT'S NOT IMPOS-SIBLE.
I WANT TO GIVE IT A TRY.

YEAH!

...

HA

...

EH?!

NOW JUST NOW!

ba-bumm

KI-

...

FROZEN

.....

SFX: BA-BUMP BA-BUMP

SFX: SLAM
SINCE WE'VE GONE SO RUN FAR AWAY FROM HOME,
WHY DON'T WE TAKE THIS TIME TO DO THINGS WE SHOULDN'T BE DOING?
CHU CHU CHU
GAH-GEED-!!!
I'M GOING !!!
OW
... KANA, WAIT ...
I'M GONNA DIE
PITIFUL ...
SFX: WIPE WIPE WIPE
SFX: STOP
... BUT I'M,
GLAD YOU WERE WITH ME.

SHALL WE GO BACK...?

WILL YOU BE OK GOING ALONE?
chatter
YEAH
SHE SAID SHE'D BE HERE WITH THE MONEY WHEN I CALLED...
chatter
I SEEM CALM, BUT I'M WORRIED...
WHERE ARE YOU NOW?
NAGOYA
LOOKING FAR AWAY
I SEE

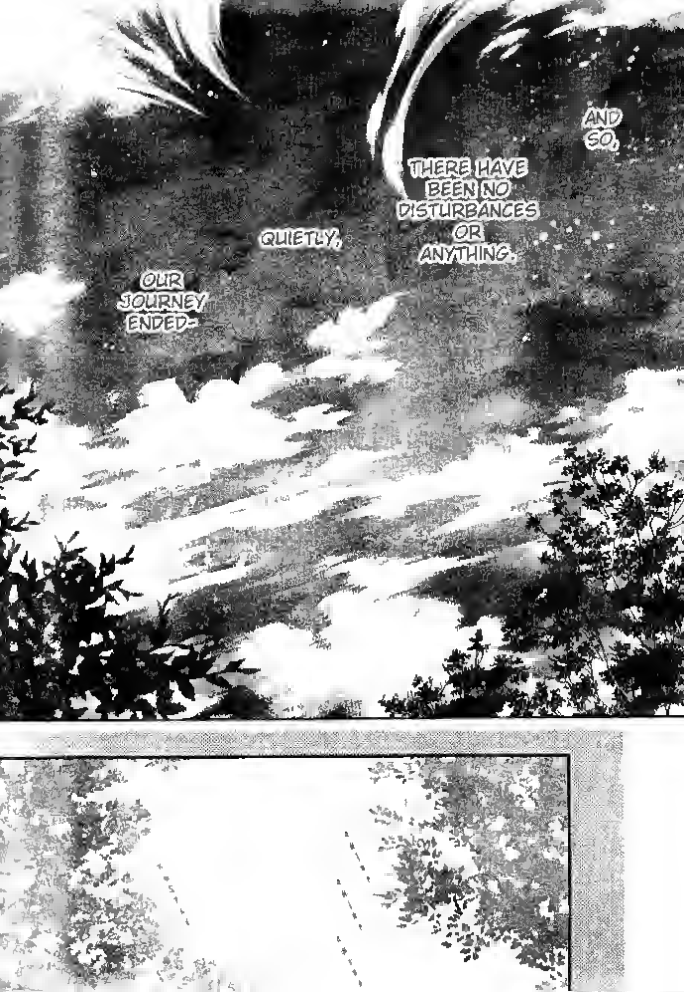
♥原稿中に意識がぶっ飛んだまゆぽんにれんさいおつかれさまのレターを!!

〒101-0051 東京都千代田区神田神保町3-10 集英社 りぼん 酒井まゆサマ

TAKE OUT
THE TICKET.
WE NEED TO CALCULATE THE MONEY
AI
SURE
SLAP!

PLEASE CALCU LATE THE COST FOR THIS
WE'RE LEAVING!
CHASE
KANA,
DON'T GIVE UP-!!

MY MOM,
AFRAID THAT IT WOULD GET ON MY PERMANENT RECORD,
DID NOT CONTACT THE POLICE OR THE SCHOOL.
SHOULD I SAY THAT'S LIKE HER OR SOMETHING LIKE THAT...?


AND SO,
THERE HAVE BEEN NO DISTURBANCES OR ANYTHING.
QUIETLY,
OUR JOURNEY ENDED-

Have a safe trip!
DON'T WANDER OFF TO SOME-WHERE LIKE NAGOYA ON YOUR WAY HOME FROM CRAM SCHOOL...
...I WON'T.
I'M LEAVING!
AS I THOUGHT, SHE WAS MAD...
KANA-!!

YOU DIDN'T COME TO GRAM SCHOOL FOR TWO DAYS SO...
SO- "SORRY" ??
WE THOUGHT IT MIGHT HAVE BEEN BECAUSE OF WHAT WE SAID...
SORRY
KANA- SORRY- !!
MORNING- ...
?!
WHAT ABOUT?
YOU'RE JUST BEING STUCK-UP BECAUSE HE LIKES YOU.
ARE YOU DISS-ING US?
AH ...
HAD COMPLETELY FORGOTTEN
I'M GLAD YOU GUYS CAME.
.....

T/N See note from ch1

MUTUAL LOVE?!
DUE TO OUR JOYOUS MUTUAL LOVE,
I THOUGHT I SHOULD SERIOUSLY GO TO SCHOOL WITH YOU.
WHAT DO YOU INTEND TO DO IF YOU DO GET IN?
SURPRISINGLY YOU'RE PREPARED FOR SCHOOL TODAY!
FU! FU! FU!
31
ゴ!
SFX: GOUUUUUUUUUNNKA!
ECHO
YEAH, WHEN DID THIS START?!
"SINCE WHEN"
EXPLAIN KANA!!
WHAT ARE YOU TWO TALKING ABOUT?!
BUT, IT'S IMPOSSIBLE FOR YOU (AND LIKYOU-SAN)...
WAIT!!

...
SECRET!
!!!!!
SUS-PICIO-US!
THE ARTS
END

Credits:
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Translator: Chronocation
Proofreader: lilaznangel
Ajisai-no-Kimi
Editor: AleximusMaximus
QC: k4gh
Bokutachi no Tabi
ch3

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Thanks you
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